

EXPRESSION OF INTEREST FOR SETTING UP A MUSIC MUSEUM

AT

SISODIYA RANI KA BAGH & MAHAL

The Department of Archaeology and Museum is desirous to set up a Music Museum at Sisodia Rani Bagh & Mahal. Accordingly online proposals are invited to select a suitable agency or Firm to set up a Music museum at Sisodiya Rani ka Bagh & Mahal. The Agency or the Firm shall be manufacturing and displaying music related content and shall have to demonstrate it's ability for the same. The items to be displayed at the Music museum shall include music related content particularly Rajasthani ones and popular items who have earned names and carved a niche related to the field of music, etc. The final concurrence of the content to be displayed shall be given by department. The minimum objects to be displayed on completion of museum shall be approximately 50.

The agency will be selected from among the shortlisted firms qualifying in Technical bid & Presentation on the basis of the financial offer which is most beneficial for the Government.

Bids are to be submitted duly digitally signed in electronic format only on the website <http://eproc.rajasthan.gov.in>. The bid documents may be downloaded from above mentioned website:-

1. To participate in online Bidding Process, Bidders must register on <http://eproc.rajasthan.gov.in> (Bidders already registered <http://eproc.rajasthan.gov.in> before 30.9.11 must register again).
2. To participate in online Bidding Process, Bidders must procure a Digital Signature Certificate as per Information Technology Act-2000 using which they can digitally sign their Bids. Bidders can procure the same from any Controller of Certifying Authorities (CCA) approved certifying agency. Bidders who already have a valid Digital Signature Certificate (DSC) need not procure a new DSC. Bidders are also advised to refer "Bidders Manual Kit" available at e-procurement website for further details about the e-tendering process. Department shall not be responsible for any kind of problem faced by the Bidders during uploading the Bid.
3. Bid (Technical Bid and Financial Bid) submitted/uploaded on <http://eproc.rajasthan.gov.in> shall be digitally signed with DSC of the authorised signatory, otherwise the same shall not be considered.
4. All the schedules annexed with the bid document should be duly filled. Before uploading the bid, Bidders are advised to ensure that scanned copies of the schedules annexed with the bid document, all the relevant documents have been enclosed alongwith the bid document.

5. At any time prior to the bid due date, Department may modify the terms & conditions of the Bid Document. Such modification shall be notified on <http://museumsrajasthan.gov.in>, <http://eproc.rajasthan.gov.in> and <http://sppp.raj.nic.in>. Such modification shall become the part of the bid document. Any claim regarding non-receipt of such modification by the bidder shall not be entertained.
6. Last date of downloading of Bid document is 25.10.2017 upto 5.00 PM and last date of submission of bid at e-proc website is <http://eproc.rajasthan.gov.in> upto 26.10.2017 on 2.00 PM Technical Bid shall be opened on dated 26.10.2017 at 3.30 in this office before the bidders/their authorised representative, who wish to be present. In case of holiday on technical bid opening date then the same shall be opened on the next working day upto the time mentioned above. Bids received incomplete/late/delayed shall not be considered.
7. The Bid fee of Rs. 500/- & Bid Security of Rs. 1,47,000/- in form of DD/Bankers Cheque in favour of Director, Archaeology & Museum Department, Rajasthan Jaipur and Bid processing fee of Rs. 1000/- in form of DD/Bankers Cheque in favour of M.D. R.I.S.L., Jaipur should be deposited till 2.00 PM on 26.10.2017 in this office, otherwise Bid shall not be considered.
8. Bidder shall furnish correct, true and complete information in its bid form and annexure. If it is any stage that the information so furnished is not complete and true and/or any significant information has been knowingly suppressed the Director, Archaeology & Museums will have the right to reject the bid/terminate the contract at any time without any notice or compression.

9. **Eligibility**

1. The bidder should have an average annual turnover of minimum Rs. 2.5 Crore. during last 3 years (The bidder's turnover should be duly authenticated and attested by a qualified Chartered Accountant).
2. The bidder should have the networth of minimum Rs. One Crore (The bidder net worth should be duly authenticated and attested by a qualified Chartered Accountant).
3. The bidder should have experience in manufacturing and display of music related content for more than five years. (The bidder should submit the supporting documents to prove their experience)

The above eligibility criteria can be fulfilled either by the bidder on its own or along with consortium partners fulfilling it.

Mode of Application-

The application will have to be submitted separately in two envelopes i.e. Part (1st) & Part (2nd).

Part - 1st (Technical Bid) : Part - 1st (Technical Bid) will contain well documented copies of preparation/collection/experience to set up a Music museum.

The application must be supplemented with Copies of PAN card, GSITN certificate, Annual turnover certificate, Registration copy of company/firm, Networth certificate, Bid security DD/Banker cheque, other Credentials in support of work experience and the details. Technical bid shall contain the firm's detailed Balance Sheet, P&L statement for the last 3 years. Firm should attach the documents of turnover and networth duly authenticated and attested by C.A. Scan copy of DD for bid security, bid fees, bid processing fee shall be uploaded alongwith the technical bid.

Part – 2nd (Financial Bid) : Part 2nd (Financial) will contain only the financial bid.

Financial bid has to be uploaded separately only in the form of Excel Sheet. It should not be uploaded alongwith the technical bid.

Process of Evaluation of the Technical Competency

The technical Bid will be opened in the presence of either the applicant or his representative. The criteria for evaluation of Technical Bids is given as following:-

Evaluation of Technical Bids

S.No.	Marking System	Marks	Marks Scored
	Technical Offer Evaluation	-	-
1	No. of years of experience (i) 5 years – 15 Marks (ii) Every additional year – 1 Mark	20	-
2	Average Annual turnover of last 3 years (i) Rs. 2.5 Crores - 15 Marks (ii) Every additional 50 lakhs – 1 Mark	20	-
3	Net worth (i) Rs. 1.00 Crores - 15 Marks (ii) Every additional 50 Lakhs – 1 Mark	20	-
4	Presentation on the plan for the Uniqueness of concept and Aesthetic appearance of the objects to be displayed.	40	-
	Total Marks for Technical Evaluation	100	

The minimum qualifying marks shall be 80.

After Evaluation of Technical bids for S.No. 1 to 3 above the Bidders will be asked for a presentation on their plans for establishing the Music Museum at Sisodiya Rani Ka Bagh & Mahal, Jaipur. Date of the same will be intimated separately.

Financial Proposals of firms found technically qualified will be opened in the presence of the qualified bidders, Department will intimate the date and time for opening the financial proposals on the official [website:www.museumsrajasthan.gov.in.](http://www.museumsrajasthan.gov.in) & [http://sppp.raj.nic.in.](http://sppp.raj.nic.in)

Process of Evaluation of the Financial Bid-

The Technically Successful Bidder shall have to give 40% of the total ticketed sales, subject to the minimum amount of Rs. 1,00,000/- per month whichever is higher as revenue sharing arrangement with the department. The minimum monthly amount will be increased 10% every year over and above that of from the previous year. In the Financial bid the bidder should propose the percentage amount higher than the 40% of ticketed sales on monthly basis to be shared with this department. Any liability of taxes shall be borne by the successful bidder.

Process of Selection on evaluation of the Technical & Financial Bid-

The applicant/firm found technically qualified and one who has proposed to give the highest percentage amount as revenue share to the department will be selected for setting up a Music museum at Sisodiya Rani ka Bagh & Mahal.

Other Terms & Conditions-

1. Department will take no liability of the employees to be engaged for any purpose for the establishment of the Music museum. The terms and conditions and time schedule of monument has to be strictly followed, failing which the operational agreement will be cancelled. Initially, the contract of such operation will be executed for 5 years only, which may be renewed for another five years on the same terms and conditions. The operational agreement may be cancelled by issuing three month prior notice from either end. Bidder will bear the expenses of electrical and other charges required for operating the Music museum. Department will only provide the space in the palace to operate and run the Music museum. The space could be used by the firm for the establishment and setting up of museum and for operational purpose and for facilities like Booking office, Back office, washroom, maintenance area etc. No other responsibility will be taken by the department and all other arrangements including lighting, maintenance etc. shall have to be done by the bidder at his own cost.
2. Entry fee shall be decided by the firm after getting approval of undersigned.
3. The licensee shall execute an agreement on non judicial stamp paper of specified value at its cost with in a period specified by department or as per Rules in writing with concerned Superintendent, Archeology & Museum Department incorporating the above terms & conditions, before taking possession of the specified monuments.

5. In case of any legal infringement, this agreement shall stand terminated with immediate effect.
6. Violation of any of the terms of the agreement may result in termination of this contract, after giving a reasonable opportunity to the licensee of being heard.
7. As a contract is likely to endure for a period of more than 3 years therefore Government of Rajasthan has unconditioned power of revocation or cancellation at any time on the expiry of 3 month notice to that effect.

8. **Performance Security**

- 8.1 The licensee shall deposit a performance security amount equivalent to 10% of license fee of sixty months in the form of FDR/Demand draft/Bank Guarantee drawn in favour of Director, Archaeology & Museums Department, Jaipur. Bid security deposited may be adjusted against performance security on request. No interest will be payable on performance security at the time of refund.
- 8.2 In case of termination of service by the licensee prior to the stipulated notice period, the performance shall stand forfeited.

9. **Resolution of Disputes -**

- 9.1 Any legal disputes arising out of the Agreement shall be subject to the jurisdiction of the civil courts in Jaipur.

10. **Miscellaneous -**

- 10.1 The licensee would be responsible for all-legal and administrative procedures and compliances for the day-to-day operations.
- 10.2 The licensee shall indemnify Director of Archaeology and Museum department of all the financial losses that it may incur by virtue or any legal default/infringement.
- 10.3 The licensee will ensure compliance of all provisions of the Rajasthan Monuments, Archaeological Sites and Antiquities Act, 1961 and Rules, 1968 made there under.
- 10.4 The Selection committee reserves the right to accept or reject any offer (bid) without assigning any reason.
- 10.5 In regard to any dispute arising out of these tender conditions, the decision of the Director, Archeology & Museum Department shall be final.
- 10.6 The Rajasthan Transparency in Public Procurement Act, 2012 and Rajasthan Transparency in Public Procurement Rules 2013 will be applicable for this bid.

11. **Any person participating in a procurement process shall -**

- (a) Not offer any bribe, reward or gift or any material benefit either directly or indirectly in exchange for an unfair advantage in procurement process or to otherwise influence the procurement process.
- (b) Not misrepresent or omit that misleads or attempts to mislead so as to obtain a financial or other benefit or avoid an obligation.

- (c) Not indulge in any collusion, Bid rigging or anti-competitive behavior to impair the transparency, fairness and progress of the procurement process.
- (d) Not misuse any information shared between the procuring entity and bidders with an intent to gain unfair advantage in the procurement process.
- (e) Not indulge in any coercion including impairing or harming or threatening to do the same directly or indirectly to any party or to its property to influence the procurement process.
- (f) Not obstruct any investigation or audit of a procurement process.
- (g) Disclose conflict or interest if any and
- (h) Disclose any previous transgressions with any entity in India or any other country during the last three years or any debarment by any other procuring entity.

12. **Conflict of interest :-**

The bidder participating in a bidding process must not have a conflict of interest.

A conflict of interest is considered to be a situation in which a party has interests that could improperly influence that party's performance of official duties or responsibilities contractual obligations or compliance with applicable laws and regulations.

A bidder may be considered to be in conflict of interest with one or more parties in a bidding process if including but not limited to :

- (a) Have controlling partners/shareholders in common or
- (b) Receive or have received any direct or indirect subsidy from any of them
- (c) Have the same legal representative for purposes other than bid
- (d) Have a relationship with each other, directly or through common third parties that puts them in a position to have access to information about or influence on the bid of another bidder or influence the decisions of the procuring entity regarding the bidding process
- (e) The bidder participates in more than one bid in a bidding process. Participation by a bidder in more than one bid will result in the disqualification of all bids in which the bidder is involved. However this does not limit the inclusion of the same subcontractor nor otherwise participation as bidder in more than one bid
- (f) The bidder or any of its affiliates participated as a consultant in the preparation of the design or technical specifications of the goods, works or services that are the subject of the bid.
- (g) Bidder or any of its affiliates has been hired (or is proposed to be hired) by the procuring entity as engineer-in-charge/consultant for the contract.

13. Grievance redressal during procurement process shall be as per annexure-C of RTPP rules. The first appellate authority is Director, Archaeology and Museum and second appellate authority is A.C.S. Art and culture.

Prior to submission of application, the applicant may visit the venue any day with a prior intimation to any official as detailed below. For any further details, the following official may be contacted –

**Superintendent, Sisodiya Rani ka Bagh & Mahal Fort – Mobile No. 9414335728,
0141-5190428 (Office)**

Director, Archaeology & Museum, Rajasthan, Jaipur will enjoy the right to cancel/postponed/extend/modify this EoI, thus published, without showing any cause to anyone. However, any communication related to cancellation/postponement/extension/modification will only be published in the official website : www.museumsrajasthan.gov.in



**Director
Archaeology & Museums Department,
Rajasthan, Jaipur**

Declaration by the Bidder

In relation to my/our Bid submitted to for procurement of
..... in response to their Notice inviting Bid No.
Date I/we hereby declare under Section 7 of Rajasthan Transparency in Public
Procurement Act, 2012, that :

- 1- I/we possess the necessary professional, technical, financial and managerial resources and competence required by the Bidding Document issued by the Procuring Entity.
- 2- I/we have fulfilled my/our obligation to pay such of the taxes payable to the Union and the State Government or any local authority as specified in the Bidding Document.
- 3- I/we are not insolvent, in receivership, bankrupt or being wound up, not have my/our affairs administered by a court or a judicial officer, not have my/our business activities suspended and not the subject of legal proceedings for any of the foregoing reasons.
- 4- I/we do not have, and our directors and officers not have, been convicted of any criminal offence related to my/our professional conduct or the making of false statements or misrepresentations as to my/our qualifications to enter into a procurement contract within a period of three years preceding the commencement of this procurement process, or not have been otherwise disqualified pursuant to debarment proceedings.
- 5- I/we do not have a conflict of interest as specified in the Act, Rules and the Bidding Document which materially affects fair competition.

Date :

Place :

Signature of bidder

Name :

Designation:

Address:



OFFER FORM(PART – I)

Technical Offer for setting up a Music Museum at Sisodiya Rani ka Bagh & Mahal, Jaipur

1. Name of Company/Firm
2. Name of consortium Partner
3. Address & Contact Nos
- (a) Registered Office:
- (b) Local Office:
- (c) Registration No. of Applicant Firm:.....
- (d) Email-Mobile :-
- (e) PAN NO.
- (f) GST Registration No.....
4. Details of Bid Security deposited:
 - (a) Amount deposited Rs.....
 - (b) Draft No/cash receipt no.....
5. Detail of Turnover and Net worth in the following format:-

S. N.	Particulars	Year	Amount in Lakh	Page no. of referred document submitted	Remarks
1	Turnover	2014-15			
		2015-16			
		2016-17			
		Total			
		Average turnover per year			
2	Net worth	2016-17			

5. Detail of Experience:-

S. N.	Particulars	No. of Years (Bidder Experience)	Page no. of referred document submitted	Remarks
1	Places where similar works were done by bidder			

Note : Bidder's Turnover and Net worth documents should be duly attested and certified by a qualified Chartered Accountant.

The information furnished above is true to the best of my knowledge. The terms and conditions of the offer document have been read and understood by the undersigned and a signed copy of the same is enclosed as confirmation.



(Signature of authorized signatory)
Name & Designation
Seal of Company


Date:

(Attach copy of Audited Balance sheet of last 3 years)

**GOVERNMENT OF RAJASTHAN
ARCHAEOLOGY & MUSEUMS DEPARTMENT, RAJASTHAN, JAIPUR**

Bid Form

1. Name of Work
2. Name and full postal address of the firm
3. Reference : Bid No
- 4(i). The Bid fee amounting to Rs. 500/- DD No.-..... Dated..... in favour of
Director, Archaeology & Museums Department, Rajasthan, Jaipur.
- (ii). The Bid Security Rs..... has been deposited vide Draft No./Banker Cheque
No./Postal Order Nos..... dated..... in favour of Director Archaeology
& Museums Department, Rajasthan, Jaipur.
- (iii). Bid processing fee Rs. 1,000/- vide DD No..... dated..... in favour of
M.D., RISL, Jaipur.
5. We agree to abide by all conditions mentioned in Bid notice issued by the Director,
Archaeology & Museums Department Rajasthan, Jaipur and also the conditions of the
said Bid notice given in the attached sheets (all the pages of which have been signed
by me in token of our acceptance of the terms mentioned thereby).



**Director
Archaeology & Museums,
Rajasthan, Jaipur**

Accepted

Signature of the Tenderer